

Suzanne Petri

SAG*AFTRA*AEA

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Actor, Singer: Alto/ Belt
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TELEVISION AND FILM

MILWAUKEE MINNESOTA, Albert & Tuey Productions, d/ Allan Mindell, as Buffy the Barfly
PENILESS, ONE MAN'S CRUSADE, Penniless Productions, d/ Dan Stark, as Mother
LIFE SENTENCE, Wandering Eye, d/ Andy Graydon, as Molly Harper
EARLY EDITION, CBS; "The Play's The Thing" d/ Deborah Reinisch, as Darlene
BROTHER 2 Kaizen Entertainment Group, d/ Sergei Balabnakov, as Quarantine Officer
JUST VISITING, Disney/Touchstone, Hollywood Pictures, d/ Jean-Marie Gaubert, as Patsy
EVIL HAS A FACE, USA Network, Spinnaker Films, d/ Rob Fresco, as Phyllis

THEATRE

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| OKLAHOMA! d/Damon Kiely | Aunt Eller | American Theater Company* |
| TARTUFFE d/ B. Sahlins | Mme. Pernelle | Claudia Cassidy Theatre |
| KID-SIMPLE d/Damon Kiely | The Narrator | American Theater Company* |
| THE GLASS HOUSE d/Ron Lazzeretti | Lora Marx | Raven Theatre and The Arts Club |
| KNIGHT OF THE BURNING PESTLE d/B. Sahlins | Mstrs. Merrythought | Chicago Shakespeare Theater |
| THE HAIRY APE d/Damon Kiely | Aunt, Secretary | American Theater Company* |
| THE SHOEMAKERS' HOLIDAY d/Bernie Sahlins | Margery | Chicago Shakespeare Theater |
| TWO ROOMS d/Brian Russell | Ellen | American Theater Company* |
| BOOK OF MERCY d/Ann Filmer | Stella | Chicago Dramatists |
| A LIE OF THE MIND d/Brian Russell | Meg | American Theater Company* |
| THE SNOW PALACE d/Nick Bowling | Mother, Aunt Helena | SummerNITE |
| TINY ISLAND d/Todd Schmidt | Hazel Breen | Next Theatre |
| A MIDSUMMER NIGHT'S DREAM d/Frank Farrell | Titania & Hippolyta | quity Library Theatre |
| THE THREEPENNY OPERA d/Brian Russell | Mrs. Peachum | American Theater Company* |
| AS YOU LIKE IT d/Frank Farrell | Audrey | Equity Library Theatre |
| FOLLIES d/Ray Frewen | Solange | Drury Lane Oakbrook |
| THE CURE AT TROY d/ Bernie Sahlins | Chorus | Mandel Hall, Steppenwolf |
| THE WASTE LAND d/ Bernie Sahlins | Various | Chicago Humanities Festival |
| BOLD GIRLS d/ Susan Leigh | Nora Ryan | Eclipse Theatre |
| ALL I REALLY NEED TO KNOW... d/ Ernie Zulia | Ensemble | Apple Tree Theatre |
| ZORBA d/ Ernie Zulia | Mme. Hortense+ | Apple Tree Theatre |
| THE MAN WHO CAME TO DINNER d/ Tom Roland | Lorraine Sheldon | Wagon Wheel Theatre |
| TWELFTH NIGHT d/ Neil Bartlett | Malvolio | Goodman Theatre |
| BUTTER AND EGG MAN d/ Doug Finlayson | Fanny | Northlight Theatre |
| A LITTLE NIGHT MUSIC d/ Self | Desiree | Civic Theatre |
| HOUSE OF BLUE LEAVES d/Doug Finlayson | Bunny Flingus | New American Theatre |
| NO, NO, NANETTE d/John Lowe III | Flora | Drury Lane Oakbrook |
| IN A PIG'S VALISE d/Roxane Rogers | Mustang Sally | Brass Tacks Theatre |
| FEFU AND HER FRIENDS d/Maria Irene Fornes | Cecelia | At The Foot of the Mountain |
| INDEPENDENCE d/ Jeanne Blake | Kess | Theatre Three |
| THE LIFE AND ADVENTURES OF NICHOLAS NICKELBY d/ Ed Stern & Rob Lancaster | Mme Mantalini and others | Great Lakes Shakespeare Festival, Chicago & Cleveland |
| MERRY WIVES OF WINDSOR d/ Clifford Williams | Mistress Ford | Great Lakes Shakespeare |
| OUR TOWN d/ Ken Albers | Miss Fezziwig | Mrs. Webb Great Lakes Shakespeare |
| A CHRISTMAS CAROL d/Jon Cranney | Clara | The Guthrie Theatre |
| EVE OF RETIREMENT d/ Liviu Ciulei | | The Guthrie Theatre |

+Joseph Jefferson Award Nominee

*Ensemble Member

COMMERCIALS AND INDUSTRIALS

State Farm and Kaplan Financial: "Transition Planning" Robert (Bob) Yeomans Producer/director Tango Films
CNA Lawyer Training Industrial, Roy Cohen Productions Miller Casting Call Industrial, Young and Rubicam The Breakthrough Group
Wilson Learning Corp General Mills **Marshall Field** ImageFields Montgomery Ward Regional Kidney Disease Program

VOICEOVER Demo Available on Request

SPECIAL SKILLS

Jazz, tap, ballet; have saxophone, piano, guitar; speak French, conversational German, Spanish, Italian; all kinds of dialects
2000 Cabaret Fellow, Eugene O'Neill Theatre Center; European and American Cabaret Artist; have act will travel